

replebuntur ubertate

Quiescent spinosa deser-
ti: et exultatione colles am-
gentur.


Induti sunt anctes om-
niū et ualles abundabunt
frumento: clamabunt etem
hymnum dicent.

Exaudi
domine orationem meam ad te om-
nis caro ueniet, **ax** suscipit.


Deus deus meus ad te de-
ax suscipit dextera tua dñe. **A**


E porta inferi **ax**
Go dixi in diuudio



tutum ⁊ uespere delectabis. 

Visitasti terram ⁊ inebria-
sti eam; multiplicasti locuple-
tare eam. 

Flumen dei repletum est
aquis: parasti cibum illorum
quoniam ita est preparatio
eius. 

Reges eius inebrians
multiplica gemmina eius:
in stilladus eius letabitur
germinans. 

Benedictis corone agni le-
uigintatis tue: ⁊ campi tui

MEDIEVAL BOOK OF HOURS LEAF, c. 1450

IM-10756: (180 x 125mm) Original leaf from a medieval manuscript *Book of Hours*. 14 lines of Latin gothic textura script in dark brown and red ink on animal vellum. **One illuminated two-line initial seven illuminated one-line initials and seven line-extendors** in burnished gold on a red & blue ground with delicate white tracery. **Delicate rinceaux border** in burnished gold, red, pink, green and blue.

Northern France or French Flanders, c. 1450.

The **one-line illuminated "V"** begins **Psalm 64 (King James 65) 10-14:** "Visitasti..." (Thou hast visited the earth, and hast plentifully watered it; thou hast many ways enriched it. The river of God is filled with water, thou hast prepared their food: for so is its preparation. Fill up plentifully the streams thereof, multiply its fruits; it shall spring up and rejoice in its showers. Thou shalt bless the crown of the year of thy goodness: and thy fields shall be filled with plenty...). The **two-line illuminated "E"** begins **Isaiah 40:10:** "Ego.." Be comforted saith your God...).

Books of Hours are personal prayer books of a devout and status-conscious society and are not only works of art, but cultural documents of their time. They reveal a unique combination of sacred and secular imagery - made of the finest materials, by the best craftsmen, for a small audience that could both appreciate and afford them.